

Disordering Voices

The Value of Disembodied and Synthesized Voices in Contemporary Artist's Film



Fabian Swan Tiong Philippo
S1917897

Thesis submitted in partial fulfillment of the requirements for the degree of
Master of Arts in Media Studies (Film and Photographic Studies)

August 2018

Word count (excluding citations, notes and bibliography): 17914

Supervisor: Dr. H. F. Westgeest



Universiteit Leiden